

ALEXIS KOSENKO



(c) Aurélie Rémy

Born in Nice in 1977, Alexis Kossenko now enjoys a rich dual career as a conductor and solo flautist.

A connoisseur of all the historical forms of his instrument, he plays the modern flute (he graduated from the Paris Conservatoire in Alain Marion's class and won the 2000 Rampal Competition) as well as the baroque, classical and romantic flutes, and the recorder.

He has appeared as soloist with the Deutsche Symphonie-Orchester Berlin, Stockholm Philharmonic Orchestra, Concerto Copenhagen, Ensemble Matheus,

Philharmonie der Nationen, La Grande Ecurie et la Chambre du Roy, Stradivaria, Barokksolistene, B'Rock, Le Cercle de l'Harmonie, La Chambre Philharmonique, Modo Antiquo, Le Concert Lorrain, Holland Baroque Society, Helsinki Baroque Orchestra, Ensemble Resonanz, Thessaloniki Symphony Orchestra, Finnish Baroque Orchestra, Gli Angeli, in a repertoire ranging from Vivaldi to Khachaturian, including Mozart concertos on tour with Emmanuel Krivine. He has performed or conducted at the Berlin, Warsaw and Stockholm Philharmonic Orchestras, the Wigmore Hall and Royal Albert Hall in London, the Mozarteum in Salzburg, the Théâtre des Champs-Élysées and Salle Gaveau in Paris, the Ton-Halle in Zurich, the Concertgebouw in Bruges and Amsterdam, and the Royal Opera House in Copenhagen.

He was 1st flautist with *La Chambre Philharmonique* (dir. E.Krivine) and *the Orchestre des Champs-Élysées* (dir. Ph.Herreweghe).

As a soloist, he has recorded the 1st complete set of six concertos by CPE Bach, the concertos of Mozart, Telemann (Choc de Classica), Vivaldi (Editor's Choice de Gramophone), Tartini (Choc de Classica), Haydn, Touchemoulin, Nielsen. In chamber music field, we should mention the complete Paris Quartets by Telemann; the Carnival of the Animals, "Undine" (works by Reinecke and Andersen with pianist Vassilis Varvaresos); "Soir Païen", a disc of impressionist melodies for voice, flute and piano (Debussy, Ravel, Koechlin, Caplet, Ibert, Roussel) with Anna Reinhold, Sabine Devieille and Emmanuel Olivier (Aparté); and a 4-CD box set of works by Eugène Walckiers, released in January 2023 and awarded a Diapason Découverte and a Choc de Classica.

He is the founder of Les Concerts de Pan, a project that sees him explore the solo flute repertoire from the fifteenth to the twentieth century, on magnificent historic flutes, and each time presenting the history of the chosen instrument. These video recordings, gathered together on a Youtube channel, constitute a unique sum both musically and educationally. <https://www.youtube.com/@lesconcertsdepanalexiskoss6325>

As a conductor, Alexis Kossenko has been invited to lead numerous modern and early music ensembles: European Baroque Orchestra, B'Rock, Le Concert d'Astrée, Holland Baroque, Arte dei Suonatori, {oh!} Orkiestra Historyczna, Sinfonia Iuventus, Concerto Copenhagen, Ensemble Resonanz, Ensemble Arion, Helsinki Baroque Orchestra, JOA, Oldenburg Staatstheaterorchester, Theresia Orchestra, Les Ambassadeurs, of which he is founder and principal conductor.



His experience in a particularly wide repertoire means that he is equally at home in the symphonic repertoire (Mozart, Beethoven, Mendelssohn, Reinecke, Brahms, etc.) and in opera: Purcell's *The Fairy Queen*, Lully's *Atys*, Handel's *Tamerlano*, Mozart's *The Marriage of Figaro* and *Così fan tutte*, Chabrier's *L'Étoile*, Britten's *The Rape of Lucretia*; A member of the Honorary Committee of the Société Jean-Philippe Rameau, he is renowned for his work on this composer, whose works he has conducted include *Achante et Céphise*, *Zoroastre* (each of which was awarded a Diapason d'Or), *Platée*, *Les Paladins*, *Les Boréades*, *Anacréon* and *Dardanus*. He is currently working extensively on Bach's cantatas and Mendelssohn's orchestral works, the first recording of which (symphonies 4 & 5) has just been released on the Aparté label (Choc de Classica, ffff de Télérama, 5 Diapasons).

After the death of Jean-Claude Malgoire, Alexis Kossenko was appointed musical director of the Grande Écurie and the Chambre du Roy, whose destiny he decided to unite with that of Les Ambassadeurs to draw up rich and ambitious musical projects, from Monteverdi to Schönberg.

Alexis Kossenko was artistic director of the Rencontres Musicales de Haute-Provence for the 2023 edition.

With Les Ambassadeurs ~ La Grande Ecurie, he is preparing productions of Lully's *Atys*, Rameau's *Dardanus*, and the continuation of the Mendelssohn pilgrimage (violin concerto and *Walpurgisnacht*, recording of the 3rd symphony and *Hebrides*). With pianist Vassilis Varvaresos, he will record a programme for *Aparté* devoted to wartime music (Prokofiev, Hindemith, Jolivet, Griffes, Martin, Casella). His concerts have taken him to the Opéra d'Avignon, the Auditorium de Radio-France and the Théâtre des Champs-Élysées in Paris, the Bru-Zane Festival in Venice, the Atelier Lyrique de Tourcoing, etc...